

# **DONEGAL HARP WEEK 2**

## **for**

# **TEACHERS**

## **July 7 – 13**

Residents: arrive Saturday 6<sup>th</sup> (from 4pm) or Sunday July 7<sup>th</sup> (up to 3pm)  
Depart Saturday July 13<sup>th</sup> (after breakfast)

Course starts Sunday July 7<sup>th</sup> at 3pm  
Finishes late on Friday July 12<sup>th</sup>

About the course

### **Introduction to Teaching Traditional Irish Harp**

This course is a first level introduction to teaching traditional Irish harp - helping teachers to build capability and confidence in their roles as leaders in the oral tradition. The course will explore repertoire, strategies and structures to assist with student development and remedial correction. Janet Harbison teaches from an experience of over a half century of performance and teaching – with most of today's most celebrated performers having emerged from her training and performing ensembles. This course gives ready access to that wealth of experience and will open teachers up to many new ideas, insights and method to pass their skills on to their students – ensuring a rich, positive and productive traditional experience for all.

#### TEACHER'S COURSE SCHEDULE

Saturday/Sunday		Arrive and settle in!
Sunday	3 - 6pm 7pm	Teacher Training Session 1 Dinner Easy evening
Monday	9.15 – 9.45 10am – 1pm 2 – 4pm 4.30 – 6.30pm 9pm	Teacher's warm-up and plan for the day Morning classes for all. Teacher Training Session 2 Teacher Training Session 3 Session at Húdí Beag's, Bunbeg
Tuesday	9.15 – 9.45 10am – 1pm 2 – 4pm 4.30 – 6.30pm 8 – 10pm	Teacher's warm-up and plan for the day Morning classes for all Teacher Training Session 4 Teacher Training Session 5 Teacher Training Session 6
Wednesday	9.15 – 9.45 10am – 1pm  7 – 9pm 9.15pm	Teacher's warm-up and plan for the day Morning classes for all Afternoon off for trip out Teacher Training Session 7 Teacher's Concert
Thursday	9.15 – 9.45 10am – 1pm	Teacher's warm-up and plan for the day Morning classes for all

	2 – 4pm	Teacher Training Session 8
	4.30 – 6.30pm	Teacher Training Session 9
	8 – 10pm	Teacher Training Session 10
Friday	9.30 – 11.30am	Morning classes for all Preparing for a student concert at 12 noon.
	12 - 1pm	Student concert!
	2 – 5pm	Teacher Training Final Session
	7pm	Dinner out - and big session at Húdí Beags
Saturday		Breakfast and Goodbyes

## What's covered in the training sessions:

Teacher Training Session 1	(3 hrs) Sunday 3 – 6pm Introduction to 'traditional Irish harp – repertoire and method' Survey of learning methods: by note, rote & reason On goals, styles and strategies
Teacher Training Session 2	(2 hrs) Monday 2 – 4pm Music focus Learning session with Janet – 'from Bones to Beautiful'
Teacher Training Session 3	(2 hrs) Monday 4.30 – 6.30 Student focus First principals and assessment of learning attributes (physical; aural; logic; mental - PALM)
Teacher Training Session 4	(2 hrs) Tuesday 2 – 4pm Teaching focus Teaching strategy 1: New concept – explore, absorb, move-on.
Teacher Training Session 5	(2 hrs) Tuesday 4.30 – 6.30 Music focus 2 Developing melody, harmony, rhythm
Teacher Training Session 6	(2 hrs) Tuesday 8 – 10pm Teaching strategy 2: Leading in rhythm, break & building
Teacher Training Session 7	(2 hrs) Wednesday 7 – 9 pm Prioritising social musicianship, session accompaniment skills
Teacher Training Session 8	(2 hrs) Thursday 2 – 4pm Teaching accompaniment skills, from basic to advanced
Teacher Training Session 9	(2 hrs) Thursday 4.30 – 6.30 Teachers create performance of a choice tune with colleagues
Teacher Training Session 10	(2 hrs) Thursday 8 – 10pm The Profession of Teaching, Challenges, Pitfalls, Ethics, Legal
Teacher Training Final Session (11)	(3 hrs) Friday 2 – 5 Summary, Review and Next steps